

# Air des jours d'école

D'après *L'air du veilleur*, de la cantate 140 de J-S Bach (1685-1750)

paroles: Méliane Gagné  
musique: Alexandre Grogg

**Adagio** *mp*

The score is for a 4/4 piece in B-flat major. It features a vocal line (Voix I and II), a flute (Flûte à bec), a glockenspiel (Glockenspiel), a ukulele (Ukulele), and piano (Piano). The tempo is Adagio. The dynamic is mezzo-piano (mp). The key signature has two flats (B-flat major). The time signature is 4/4. The score is divided into two systems. The first system (measures 1-4) shows the vocal line with rests, the flute with rests, the glockenspiel with a rhythmic pattern, and the ukulele and piano with chords. The second system (measures 5-8) shows the vocal line with lyrics, the flute with notes, the glockenspiel with a rhythmic pattern, and the ukulele and piano with chords. The lyrics are: "l'Oi - seau bleu c'est mer - veil - leux, on chan - te, on dan - se! À".

Voix I *mp* À

Voix II *mp* À

Flûte à bec

Glockenspiel

Ukulele *mp*

Piano *mp*

5

Vx I *mp*

Vx II *mp*

Fl

Glock. *mp*

Uku. *mp*

Pno *mp*

l'Oi - seau bleu c'est mer - veil - leux, on chan - te, on dan - se! À

l'Oi - seau bleu c'est mer - veil - leux, on chan - te, on dan - se! À

Fa Do<sup>7</sup> Fa Do<sup>7</sup> Fa

Fa Do<sup>7</sup> Fa

## Air des jours d'école

7 *mf*

Vx I  
notre é - cole on est heu - reux, on s'en - traide, on s'ai - me! Les

Vx II  
notre é - cole on est heu - reux, on s'en - traide, on s'ai - me! Les

Fl

Glock.

Uku. *Do<sup>7</sup>* *Fa*

Pno

9

Vx I  
ma - - thé - ma - tiques, l'é - du - ca - tion phy - sique, les

Vx II  
ma - - thé - ma - tiques, l'é - du - ca - tion phy - sique, les

Fl

Glock.

Uku. *La m<sup>7</sup>* *Do*

Pno

Detailed description: This is a musical score for a piece titled 'Air des jours d'école'. The score is arranged for a vocal ensemble (Vx I and Vx II), Flute (Fl), Glockenspiel (Glock.), Ukulele (Uku.), and Piano (Pno). The key signature is one flat (B-flat major or F minor), and the time signature is 4/4. The score is divided into two systems. The first system starts at measure 7 and ends at measure 8. The lyrics for the first system are: 'notre école on est heureux, on s'en traide, on s'aime! Les'. The second system starts at measure 9 and ends at measure 12. The lyrics for the second system are: 'matématiques, l'éducation physique, les'. The score includes various musical notations such as notes, rests, and dynamic markings. The Ukulele part includes specific chord diagrams for *Do<sup>7</sup>* and *Fa* in the first system, and *La m<sup>7</sup>* and *Do* in the second system. The Piano part provides harmonic support with chords and a bass line. The vocal parts have a melodic line with lyrics underneath. The Flute and Glockenspiel parts have rhythmic accompaniment. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of the first system.

10

Vx I  
sciences, et la gram - maire c'est ex - traor - di - naire! On ap - prend en - sem - ble, on

Vx II  
sciences, et la gram - maire c'est ex - traor - di - naire! On ap - prend en - sem - ble, on

Fl

Glock.  
Lam<sup>7</sup> Do Fa

Uku.

Pno

12

Vx I  
se fait des a - mis. À l'Oi - seau bleu c'est fan - tas - tique!

Vx II  
se fait des a - mis. À l'Oi - seau bleu c'est fan - tas - tique!

Fl

Glock.  
Sol Do Fa Sol Do

Uku.

Pno

1.

15 **2.**  
**rallentando** .....

Vx I  
À l'Oi - seau bleu c'est fan - tas - tique!

Vx II  
À l'Oi - seau bleu c'est fan - tas - tique!

Fl

Glock.  
Do Fa Sol Do

Uku.

Pno

The musical score is written for a multi-instrument ensemble. It features two vocal parts (Vx I and Vx II) with the lyrics "À l'Oi - seau bleu c'est fan - tas - tique!". The instrumental parts include Flute (Fl), Glockenspiel (Glock.), Ukulele (Uku.), and Piano (Pno). The piano part is written in a grand staff with treble and bass clefs. The ukulele part includes guitar chord diagrams for the notes Do, Fa, Sol, and Do. The tempo marking is "rallentando" with a dotted line indicating a gradual deceleration.